The aim is to write a narrative that amazes the reader and makes them sense the beauty around.
Wednesday 3\textsuperscript{rd} March 2021.

Spelling

disastrous
Embarrass
parliament
persuade

Write each of these words into a sentence.
Wednesday 3\textsuperscript{rd} March 2021

LO: To identify words and phrases that makes the reader sense the sensational and amazing events Michael encounters.

\textbf{Success Steps:}
- I can collect words and phrases that makes the reader sense the sensational and amazing events Michael encounters.
  I can comment on language that makes the reader sense the sensational and amazing events.
- I can evaluate their impact on the reader using evidence from the text and my own experience to justify my ideas.
I think Michael and the whale have a very trusting and delicate relationship because although wild, the whale trusts Michael not to hurt it. Delicate because Michael touches the whale gently to not cause harm. The whale is also delicate for such a big animal.
INDEPENDENT APPLICATION - READING TASKS

You have 25 minutes to answer these Independent SATs questions.

Use the text to answer the questions.

Remember to underline the important information in the question.
...like a toy sitting on a glass table.

What does this description suggest about the boat?

__________________________ 1 mark

Look at page 8.

What was unusual for Michael about this day?

__________________________ 1 mark
...the ‘putt-putt’ of her engine was lost in the big, quiet stillness of the afternoon.

Choose the best words to match the description above. Circle both of your choices.

The boat was [chugging, smoking, racing, roaring] 1 mark

along on the [cold sea, bubbling ripples, smooth waters, rocking tide] 1 mark

32 Look at page 8.

Find and copy two different words that show Michael enjoyed the feeling of the cool water.

1. ____________________________________________

2. ____________________________________________

1 mark
Look at page 9.

How is the whale made to seem mysterious?

Explain two ways, giving evidence from the text to support your answer.
34 When Michael touched the whale it felt smooth.

(a) According to the text on page 9, why might he have expected it to feel smooth?


1 mark

(b) According to the text on page 10, why might he **not** have expected it to feel smooth?


1 mark

35 Look at the paragraph beginning: *Carefully, Michael leaned...*

Where was the whale?

Tick one.

- in front of the boat
- at the side of the boat
- under the boat
- five metres from the boat

1 mark
Look at the paragraph beginning: *Carefully, Michael leaned...*

What does this paragraph tell you about Michael’s character?

Explain **two** features of his character, using evidence from the text to support your answer.

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The whale did not seem to be alarmed by meeting Michael. How can you tell this from its actions?

Give **two** ways.

1. .................................................................

2. .................................................................
38 Like a sleeper waking from a dream, he looked around, dazed.

This tells us that at the end of the story Michael felt that...

Tick one.

- he wanted the experience to continue. □
- he had experienced something similar before. □
- the experience was unreal. □
- the experience was worrying. □

1 mark

39 Tick one box in each row to show whether each statement is true or false.

<table>
<thead>
<tr>
<th>Statement</th>
<th>True</th>
<th>False</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael was in an unfamiliar area of sea when he saw the whale.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The boat was still motoring forwards when the whale appeared.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The whale felt warm and soft when Michael touched it.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael could not name the colour of the whale’s eye.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 mark
Show me sentence

suddenly